

АРЛЕКИНАДА.

LES MILLIONS D'ARLEQUIN.

1

Балетъ соч. Р. Дриго.

Ballet par R. Drigo.

Aufführungsrecht
vorbehalten.

VIOLONCELLO acc.

Arr. ERNESTO KÖHLER.

Flûte Solode l'opéra impériale à St. Petersburg.

Allegro.



Allegretto Pastorale.



VIOLONCELLO acc.

pizz. 1

Moderato. 1

arco Allegretto moderato.

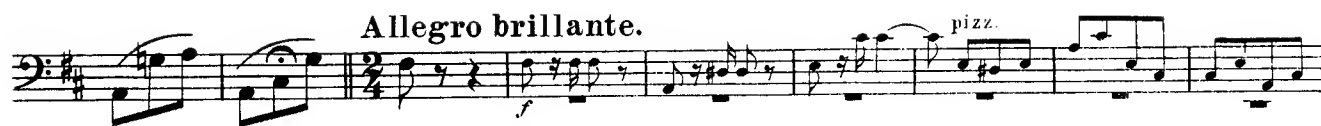
Allegretto cantabile. 3

Più sostenuto.

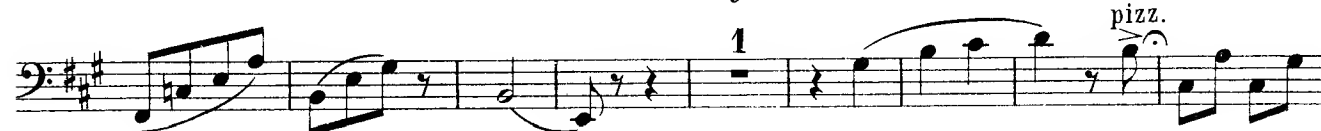
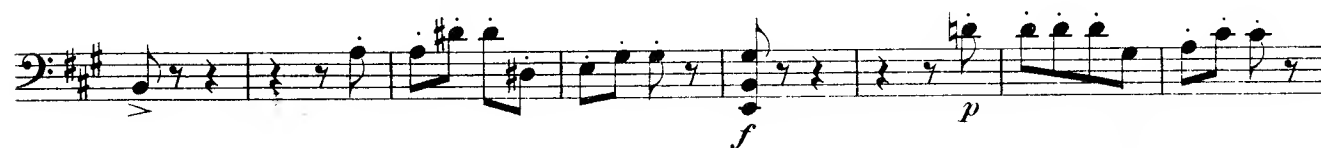
poco rit.

The image shows a page of a musical score for Violoncello (Cello) in G major, marked 'acc.' (accelerando). The page is numbered '2' in the top left. The score consists of ten staves of music. The first staff begins with a 'pizz.' (pizzicato) marking and a first ending bracket labeled '1'. The second staff has a 'Moderato.' tempo marking and a first ending bracket labeled '1'. The third staff starts with an 'arco' (arco) marking and an 'Allegretto moderato.' tempo marking. The fourth staff continues the 'Allegretto moderato.' section. The fifth staff introduces an 'Allegretto cantabile.' tempo marking and a third ending bracket labeled '3'. The sixth, seventh, and eighth staves continue the 'Allegretto cantabile.' section. The ninth staff is marked 'Più sostenuto.' and the tenth staff is marked 'poco rit.' (poco ritardando). The key signature is one sharp (F#) and the time signature is 3/8.

Allegro brillante.

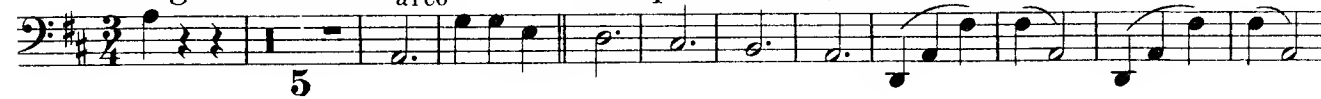


Tempo di Polka, molto moderato.



Allegretto mosso.

Tempo di Valse, molto moderato.



Poco più mosso.

mf

3

This section consists of three staves of music in G major (one sharp). The first staff begins with a mezzo-forte (mf) dynamic. The second staff continues the melodic line. The third staff features a triplet of eighth notes, indicated by a '3' above the first three notes.

Tempo di Polacca.

ff

rit.

a tempo

1

This section consists of nine staves of music in G major. It begins with a forte (ff) dynamic. The tempo markings 'rit.' (ritardando) and 'a tempo' (return to tempo) are used to indicate changes in the piece's pace. A first ending bracket, marked with a '1', spans the final two staves of this section.

rit. *a tempo*

rit. *a tempo*

L'istesso tempo.

Allegro moderato.

Galopp.

Lento.